

**ST WILFRID'S, GARSTON / ALLERTON / GRASSEDALE**

**4<sup>th</sup> SUNDAY OF LENT (YEAR B) & LAETARE SUNDAY**

**10 MARCH 2024**

*Parish Priest : Fr David Potter; Deacon : Revd Paul Whitehead*

**Tel. 0151 427 4015**

**MASSES & SERVICES**

**Saturday 9 March (Vigil Mass of Sunday)**

5.15 pm Confessions

6.00 pm Mass (Parishioners)

**Sunday 10 March (4<sup>th</sup> Sunday of Lent B)**

8.45 Confessions

9.30 Mass (Teresa Hunt)

11.15 Mass (Porick Lawrence)

**Monday 11 March**

**8.00 Mass** (John Doyle)

**Tuesday 12 March**

8.30 Exposition of the Blessed Sacrament

9.10 Morning Prayer

9.30 Mass (For One Sick)

**7.30 Stations of the Cross & Benediction**

**Wednesday 13 March**

**7.30 pm Union of Catholic Mothers' Bimonthly Mass** (James Charnley)

**Thursday 14 March**

8.30 Exposition of the Blessed Sacrament

9.10 Morning Prayer

9.30 Mass (Stephen Moran)

**Friday 15 March**

**8.30 Exposition of the Blessed Sacrament**

**9.10 Morning Prayer**

**9.30 Mass** (Intentions of Peter Murphy)

**Saturday 16 March**

9.10 Rosary

9.30 Mass (Fr John Gildea)

5.15 Confessions

6.00 Vigil Mass (Special Intention)

**Next Sunday 17 March (5<sup>th</sup> Sunday of Lent B)**

8.45 Confessions

9.30 Mass (Parishioners)

11.15 Mass (Norman Wilson)

4.00 Rosary & Benediction

**TODAY** Retiring Collection for Nugent Care

### **SICK LIST**

Sean Armstrong, Joseph Ball, Linda Barry, Mary O'Neill, John Tallon, Nicholas Cavanagh, Eileen Fowler, Chris Doyle, Pat Toner, Keith Garcia, Tracy Hobson, Michael Peter Holmes, Philip Hendrick, Dorothy Lynch, Michael Holmes, Susie Bell, Barbara Brooks, Pam Foster, David Brookfield, Shannon McGrath, Fred Keegan, Eithne McCormack, Betty Needham, Kay Smith, Bob Cramsie, Ann & John Davies, Pauline Preston, Pat Threlfall, Stella O'Donnell, Julia Robertson, Pat Craig, Jenny McGann, Jane Shanley, Andrew Gargon

### **THOUGHT FOR THE WEEK**

**Only a world that is truly human can be a world that is peaceful and strong.** (Pope St John Paul II)

### **MOTHERING SUNDAY**

A very Happy Mothers' Day to all mothers, grandmothers and great-grandmothers. Centuries ago there was a tradition that, on the fourth Sunday of Lent, Catholics would return from wherever they lived to their home parish, or "mother church". So Mothers' Day began as a celebration of the Church as our Holy Mother. While accepting the developments which have given Mothering Sunday the form it takes today, we should also remember and keep alive its religious origins.

### **LENTEN ALMS**

For your information, the monies placed in the Lenten Alms box this year will be used in support of the children of the Holy Land and Gaza.

### **HOLY FATHER'S PRAYER INTENTION**

The Pope's prayer intention for March 2024 is as follows :

*We pray that those who risk their lives for the Gospel in various parts of the world may inflame the Church with their courage and missionary enthusiasm.*

### **ST JULIE'S BIG LENT WALK**

This Lent, the St Julie's school community are taking part in "The Big Lent Walk", walking around the school grounds during Holy Week to raise money to support those most in need. They ask that we support their students in prayer. Those who would like to donate to the school Just Giving Page can do so at <http://tinyurl.com/3xkaa2tr> .

### **"FAITH UNDER STRESS" & "A GLIMPSE OF HEAVEN"**

A faith enrichment opportunity for the season of Lent will be offered in the Meeting Room (upstairs) on the first three Mondays in March, beginning at 7.00 pm. A DVD recording will be played at each session, followed by time for the sharing of thoughts and impressions.

#### **Sessions 2 & 3 on 11 & 18 March : A GLIMPSE OF HEAVEN**

The story of how the Catholic Church in England survived after the Reformation, seen through the lens of the developing architecture of churches. From the late 18<sup>th</sup> century onwards, there was an explosion of church building which continued for 200 years. It ranged from the imperious Gothic of Pugin to the Byzantine magnificence of Westminster Cathedral, or from a simple village church in Cumberland to the modernism of our own cathedral. The story ends with a triumphant return to the Classical style at Brentwood Cathedral : the last important Catholic commission in Britain.







